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## *THE SNOW MAN*

A FAIRY PLAY IN TWO ACTS AND SIX TABLEAUX

Adapted from the French of CHIVOT and VANLOO, by ARTHUR STURGESS.

Music by ANTOINE BANÉS and WALTER SLAUGHTER.





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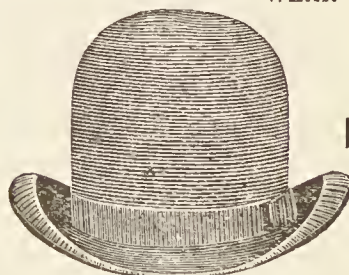
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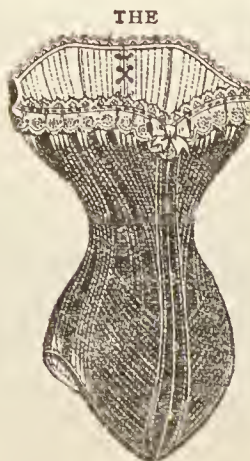
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### "THE SNOW MAN."

ONCE upon a time there lived in Fairyland a lovely Queen, whose name was the Fairy Lucky Penny—and a very nice girl she was, too. She managed Fairyland, and used to send every day a great many nice things for the people on Earth. Fairyland is *all* nice things, of course, but she need not have given them away, anyhow. But she did. All the children got toys—all the men and women happiness. The flowers got their scent, the sun its warmth, and the sky its blue and its clouds. She used to ride about on clouds to see how things were getting on.

Lucky Penny was in love! In her kingdom, far beyond the stars, lived a young handsome Prince—Prince Splendid—and they loved each other. It is cheaper to marry in Fairyland, because fairies eat very little (having no room) and require no furniture.

But Prince Splendid (being a man) wished to see the world, and he asked Lucky Penny to give him permission, which she willingly granted. She did not mind his visiting her dear Earth at all. So he went; but before he went he gave his dear Fairy Queen his heart.

Now, in Fairyland—as in other places—there lived a bad man named Crooked Sixpence, who occupied his mind with mischief. Above the Earth he sat all day inventing wicked ideas, which he would let fall when completed. Under his guidance children broke toys, men and women quarrelled, and other things. He also was in love with Lucky Penny, and he told her that her lover, Prince Splendid, would never return to Fairyland. He distinctly said that the Prince would become too fond of the world, and would forget the Fairy Queen.

Unfortunately the Fairy Crooked Sixpence was right. The Prince returned; but, alas! with no more love for Fairyland, no more love for Lucky Penny—only love for Earth and its pleasures.

The poor Queen was heartbroken; but even women—even fairy girls—have tempers, and Lucky Penny became intensely angry, although sorry. She banished the Prince for ever from her kingdom, turned him into snow, kept the warm heart he had given her, and determined to go on Earth herself to see whether good still existed there, or whether everybody was false, untrue and undeserving. She told the Prince that when he next fell on Earth in the form of snow-flakes, he would freeze the place he loved so well, and be hated for it. You see, as the Prince gave her his heart he was without one and was cold all over, so that turning him into snow was a punishment certain to fit the crime. The Fairy Queen threatened never to restore his heart, but she did, as will be seen.

On Earth lived a young doctor—Doctor Franz—who was deeply in love with Lisa, the Burgomaster's daughter; but he was poor, although very popular, as he was a kind man to children, big and little. Lisa was also in love with him, but her father, the Burgomaster, insisted on her marrying her cousin Mark, a silly person.

Now Franz was very anxious to become famous and rich, and had studied hard at chemistry until he fancied he knew the way to make things live! Fancy! tables, chairs—everything walking and talking. Of course the thing is impossible, but he *fancied* it. They knew no better in those days.

Now when the Fairy Lucky Penny arrived on Earth she took the form of a student and name of Ariella. She met three little children, and she told them she was a fairy. One child was Rosa, another Philip (her brother), and the other Hans. Poor Hans was a cripple and poor; the others were rich, but were his friends, and had promised to look after him all their lives and to never leave him.

So the Fairy (to test the love and goodness of the Earth) asked Rosa to leave her cripple friend and to come to Fairyland. And Rosa consented. The Fairy said to herself: "Ah! the world is bad after all."

Then she went to Dr. Franz and (in order to win his bride Lisa) he consented to the Fairy helping him. She brought down snow upon the Earth, and the children made a big Snow Man. Then before the whole populace she showed Doctor Franz how to make the Snow Man move. He did it: the Snow Man became a living being, and the Burgomaster was so delighted at the cleverness of Doctor Franz that he promised him his daughter for a wife.

Don't forget that the Fairy Lucky Penny's lover, Prince Splendid, was turned into snow, so that the Snow Man was really the Prince, only without his heart.

Well, now what happened? Ah! it is not fair to say. Did Rosa leave her friend? Did Franz marry Lisa knowing well that he did not make the Snow Man live—although he said he did? Did the Snow Man freeze everybody on Earth as he was meant to? Did the Fairy Lucky Penny find the Earth good or bad? All these questions are answered on the Lyceum Stage in

"THE SNOW MAN."



AT 2 AND 8,

# THE SNOW MAN

The Snow Man - - - - - Mr. JAMES WELCH

## Characters of Fairyland.

Ariella	-	-	( <i>The Fairy Queen</i> )	-	Miss MARIE ELBA
Prince Splendid	-	-	( <i>The Fairy Prince</i> )	-	Miss PHŒBE MERCER
Crooked Sixpence	-	-	( <i>The Good-for-nothing Fairy</i> )	-	Mr. J. J. DALLAS
Pleasure	-	-	-	-	Miss MORA HERSEE
Sunray	-	-	-	-	Miss KATHLEEN COURTNEY
Moonray	-	-	-	-	Miss CLARICE LOCKSTONE
Starlight	-	-	-	-	Miss FLORENCE HERSEE
Zephyr	-	-	-	-	Miss ETHEL MARIES
Snowflake	-	-	-	-	Miss CONNIE DE LARA
Fairy Ring	-	-	-	-	Miss MARIE CRAMER
Fairy Attendant	-	-	-	-	Miss FRANCES BALFOUR

## Characters of the Earth.

Franz	-	-	( <i>a poor Student</i> )	-	Mr. COURTICE POUNDS
Van Gluten	-	-	( <i>Burgomaster of Bruges</i> )	-	Mr. WILLIAM CHEESMAN
Mark	-	-	( <i>Suitor for the hand of Lisa</i> )	-	Mr. MURRAY KING
Crabbe	-	-	( <i>a Notary</i> )	-	Mr. ALEC MURRAY
Karl	}	-	-	-	Mr. W. R. SHIRLEY
Julian					Mr. FRANK WILLOUGHBY
Peter					Mr. ALBERT BARTLEET
Wilhelm	-	-	( <i>Franz's Assistant</i> )	-	Mr. HERBERT BELMORE
A Burgher	-	-	-	-	Mr. H. BUNSTON
Lisa	-	-	( <i>The Burgomaster's Daughter</i> )	-	Miss RUTH DAVENPORT
Catherine	-	-	( <i>Servant at the Inn</i> )	-	Miss JULIA KENT
Rosa	-	-	-	-	Miss PHYLLIS BEADON
Philip	-	-	-	-	Master GEORGE HERSEE
Hans	-	-	( <i>a Cripple</i> )	-	Miss ROSALIE JACOBI
Citizen	-	-	-	-	Miss BESSIE ALLAYNE

*Fairies, Students, Burghers, &c., &c.*

Mr. STEDMAN'S Choir of Boys and Girls.

## ACT I.

TABLEAU 1.—The Home of the Fairies	-	-	<i>Hawes Craven</i>
TABLEAU 2.—On the way to the Earth	-	-	<i>Hawes Craven</i>
TABLEAU 3.—A City in Flanders	-	-	<i>Hawes Craven</i>

## ACT II.

TABLEAU 4.—Interior of the Town Hall	-	-	<i>E. G. Banks</i>
TABLEAU 5.—A Summer Glade	-	-	<i>Hawes Craven</i>
TABLEAU 6.—A Glimpse of Fairyland	.	.	<i>Hawes Craven</i>

## INTERVALS.

There will be an interval of ten minutes between Acts I. and II., and the Tableaux Curtains will remain down for three minutes only between Tableaux 4 and 5.

The Costumes have been specially designed by **WALTER CRANE** and executed by Miss LOUIE ELLIS, Messrs. L. and H. NATHAN and Miss EDITH CRAIG.

The Velvets decorated by Miss BEATRICE CAMERON.

Machinist—Mr. FILLERY. Electric Effects—Mr. BOLTON. Wigs—CLARKSON.

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The following are the Musical numbers composed by **WALTER SLAUGHTER**.

### Act 1.

#### TABLEAU I.

*Opening Chorus.*

*Song (ARIELLA) .. .. "My love has gone"*

*Concerted Number and Dance .. .. "The Prince is returning"*

*Song (ARIELLA) .. .. "Go forth upon the earth"*

*Chorus Finale.*

#### TABLEAU II.

*Song .. .. "Crooked Sixpence"*

*Pas de Trois (CHILDREN).*

#### TABLEAU III.

*Quartette (CHILDREN and ARIELLA)*

*"Will you tell us, dear Fairy?"*

*Duet (DR. FRANZ and ARIELLA) .. .. "Yes, I'm a Fairy"*

*Finale of Act .. .. "When the hour of night is near us," &c.*

### Act 2.

#### TABLEAU IV.

*Opening Chorus .. .. "We're quietly sitting"*

*Romance (LISA) .. .. "Ah! sad is the lot"*

*Duet and Chorus (LISA and DR. FRANZ)*

*"Do you love me, pretty maiden?"*

*Song (SNOW MAN and CHORUS) .. .. "I hate to be coddled"*

*Trio (SNOW MAN, CATHERINE and ARIELLA)*

*"You wonderful creature of Snow"*

*Finale of Scene .. .. "Here's a pretty state of things"*

*Freezing Chorus.*

#### TABLEAU V.

*Chorus .. .. "Learned Doctor"*

*Solo, DR. FRANZ.*

*Children's Prayer to ARIELLA .. .. "Let him be free"*

#### TABLEAU VI.

*Chorus. General Finale.*

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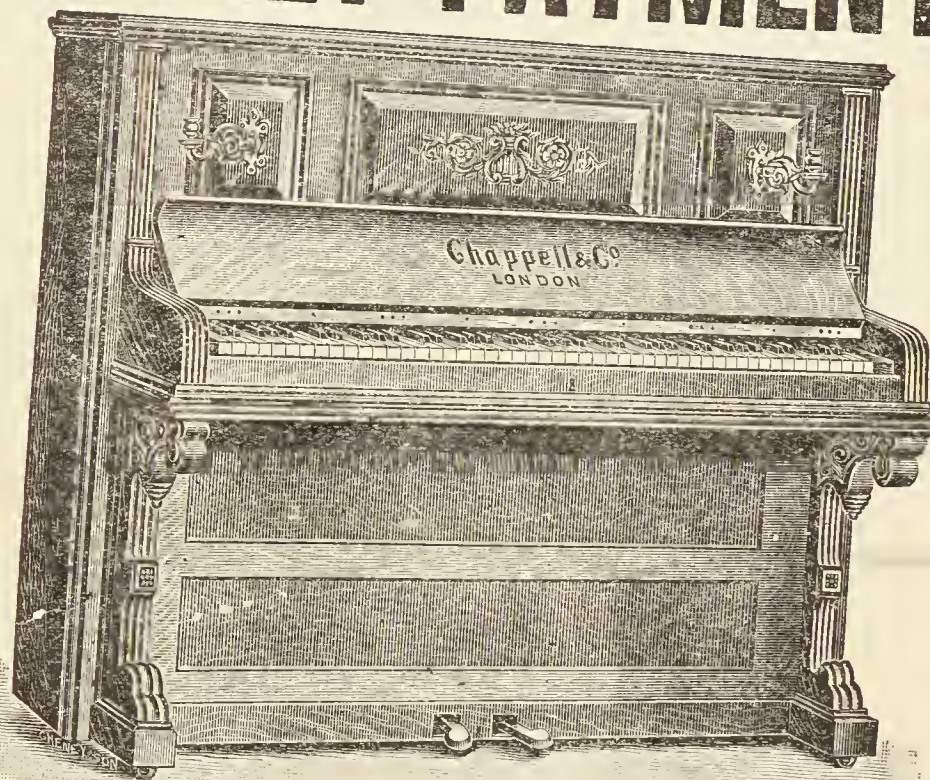


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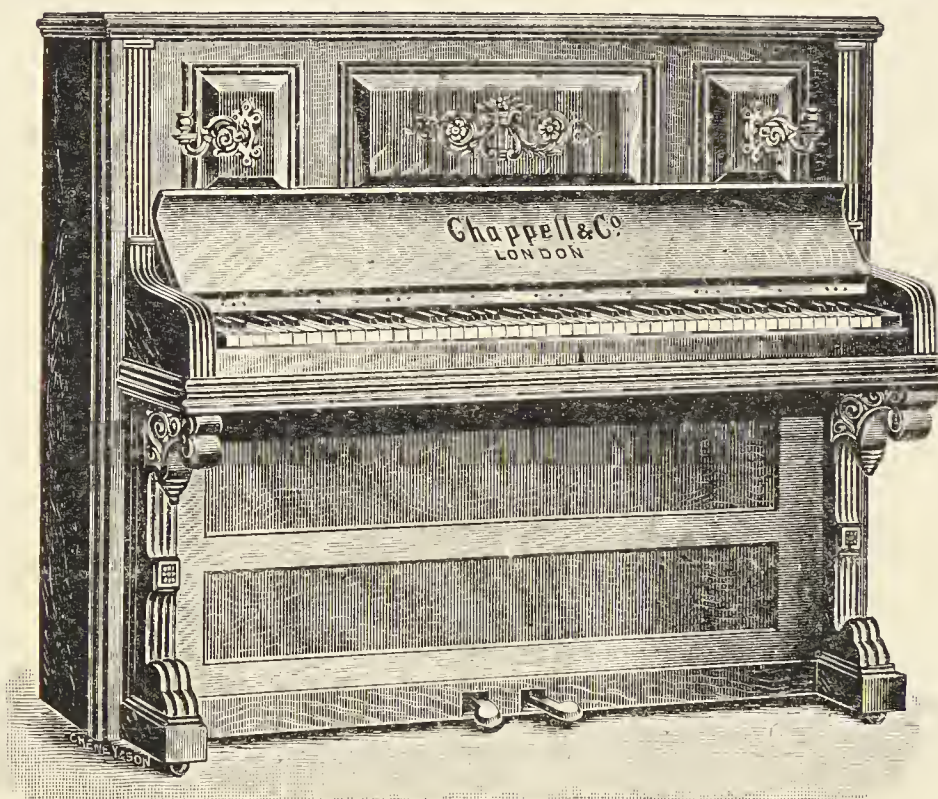
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